



STYLNNOVE CERAMICHE S.r.l.

## OFFICIAL PRESSKIT

[info@stylnove.it](mailto:info@stylnove.it)  
[www.stylnove.com](http://www.stylnove.com)

**Head office and Manufacture**

Via Antonio Canova 7 - 36055 Nove (VI), Italy  
T. +39.0424.829313/ 829890

**Showroom**

Via Alfredo Munari 104 - 36055 Nove (VI), Italy  
T. +39.0424.590162



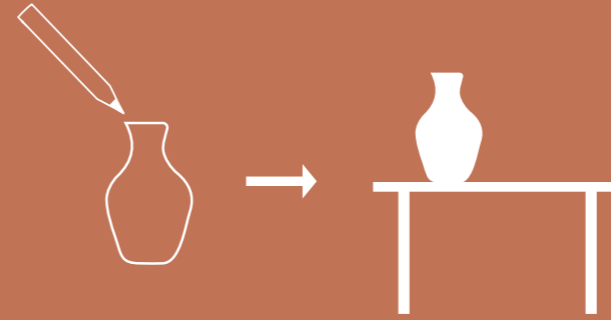
## STYLNOVE CERAMICHE ABOUT US

### CUSTOMIZATION FOR DESIGN, ARCHITECTURE AND ART

Stylnove Ceramiche was founded in 1967 in Nove, a land of ancient ceramic tradition, as an Italian company specialized in the processing of artistic ceramics, in particular in the production and distribution of furnishing accessories and lighting. From the very beginning, the founder Giovanni Zanovello, producing the entire chain of ceramics, chooses the path of making artistic ceramics in a "workmanlike manner," collaborates with the best craftsmen and began to produce objects intended for decoration and lighting of interiors. On the strength of fifty years of experience gained from tradition, Stylnove Ceramiche combines the expressive potential of ceramics with its own philosophy company: harmony of form and decoration, functionality and lasting stylistic quality, attention to production processes and work organization, product quality and service, respect for the environment and workers in all manufacturing processes. Stylnove Ceramiche develops its ideas in synergy with established and emerging designers and artists on the Italian and international scene, looking for answers outside of short-term trends.

# 1967

over 55 years of experience



from initial design to finished product



handmade Italian handicrafts



mass production



collaborations with artists and designers



exclusive customisation



**SABINE MARCELIS  
PIPE LIGHTS  
WALL LAMP**

Sizes: cm h 70 x 7 x 10

After her visit to the Stylnove factory, the designer Sabine marcelis was inspired by the extrusion machine. So she chose to utilise it in her project, without working with a mould but exploiting the potentialities of the continuous profile that emerges from the machine and can be worked subsequently to add functionality. The result is a collection of cylindrical extrusions that can be mounted on the wall either vertically or horizontally and function as sculptural indirect lighting fixtures with leds for outdoor use. 'The texture of the material makes it very pleasant to the touch and the various layers of glaze bring out the hidden properties of the material. A warm glow is reflected on the wall from behind the minimal monolithic volumes.'



**SAM BARON  
ASSORTIMENTS  
WALL LAMP**

Sizes: cm h 90/130 x 50

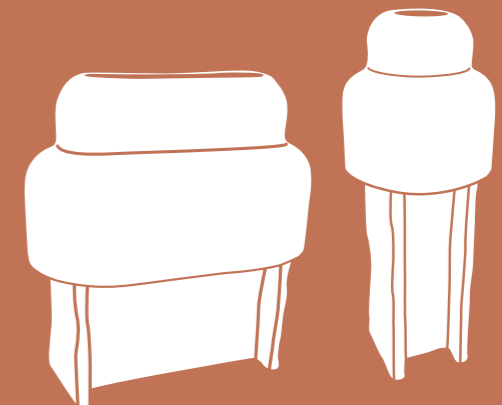
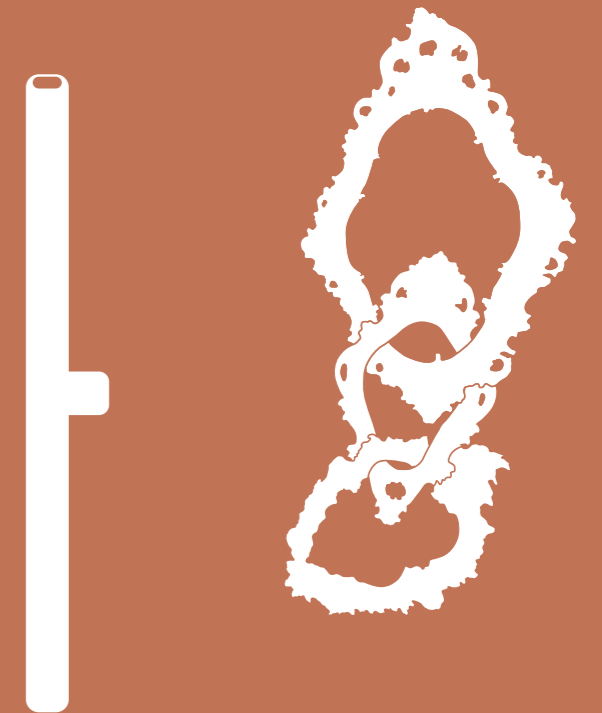
"Assortiments" is a contemporary vision on the Baroque style of Northern Italian ceramics of the 1950s. Assembled like inseparable rings of a chain, these fragile looking biscuit (opaque white ceramic) frames acquire a new sculptural and visual presence through the shadows they create on the wall from which they hang. The evanescent white richness of a culture is remastered by the design of the assemblage and its illumination.



**LORENZO ZANOVELLO  
TRABEM  
TABLE LAMP**

Sizes: cm h39 x 36 x 17  
cm h48 Ø18

Table lamp formed by two main elements. An H-shaped stem inspired by an HEA beam, handcrafted in a primitive manner. A diffuser lamp body made of softly shaped glazed ceramic. An essential, yet precious composition.







**LORENZO ZANOVELLO  
UCCI  
COFFEE TABLE**

Sizes: cm h44 Ø40  
cm h34 Ø40

A support sculpture with golden section, sinuous and elegant form. The arch smoothed by water with hands serves as the base for an imperfect circular plane that echoes the glazed play.



**LORENZO ZANOVELLO  
SASS  
SUSPENSION**

Sizes: cm h23 x 22

Suspension lamp with an irregular organic shape reminiscent of a pebble from our Brenta River. It is inflated by mouth, then perforated by hand in a random way with different perspectives. A conceptually new sconce in which unique and unrepeatable pieces are obtained from a single mold.



**LORENZO ZANOVELLO  
CIRCE  
FLOOR LAMP**

Sizes: cm h185 Ø32

Sweet ceramic floor lamp oversize dimension. A pure line, a parallelepiped opened in the center by a cylinder that lights up enhancing the naturalness of ceramic handwork. Direct light upward and indirect light downward.







**ALDO GNESOTTO  
FILO LOGICO  
SUSPENSION**

Sizes: cm h14 Ø15  
cm h23 Ø24  
cm h29 Ø28

Filo logico is a synthesis of ceramics. Years of skill and experience make possible this project, which for those who know the material appears unthinkable. The wire, radiated by the soft light, creates a warm atmosphere and it becomes logical to think of a magical sphere where brightness shines through. The result is unique and original.



**ZAVEN  
FARO  
TABLE LAMP**

Sizes: cm h32 x 23 x 20  
cm h32 x 18 x 16  
cm h27 x 24 x 17



Faro is a collection of ceramic table lamps inspired by decorative wall covering modules.

The collection is made up of the assembly of 3 individual sculptural elements in possible different ways. The union of the ceramic forms is emphasized by a contrasting joint which underlines and, like a sign, draws every single luminous object.

This feature makes every single lamp adaptable and versatile to any environment and atmosphere, based on the combination of the various modules.

Faro is presented in 3 color variants, Pink with contrasting orange joint, Gray with white joint, dotted white and black joint, with a glossy and glazed finish.

A sense of playful everyday life emerges from this collection, combined through shapes, colors and materials.



**LORENZO ZANOVELLO  
VETERIS  
STOOL**

Sizes: cm h45 x 30 x 30

Sculptural ceramic stool/table characterized by pure geometric shapes in golden section.

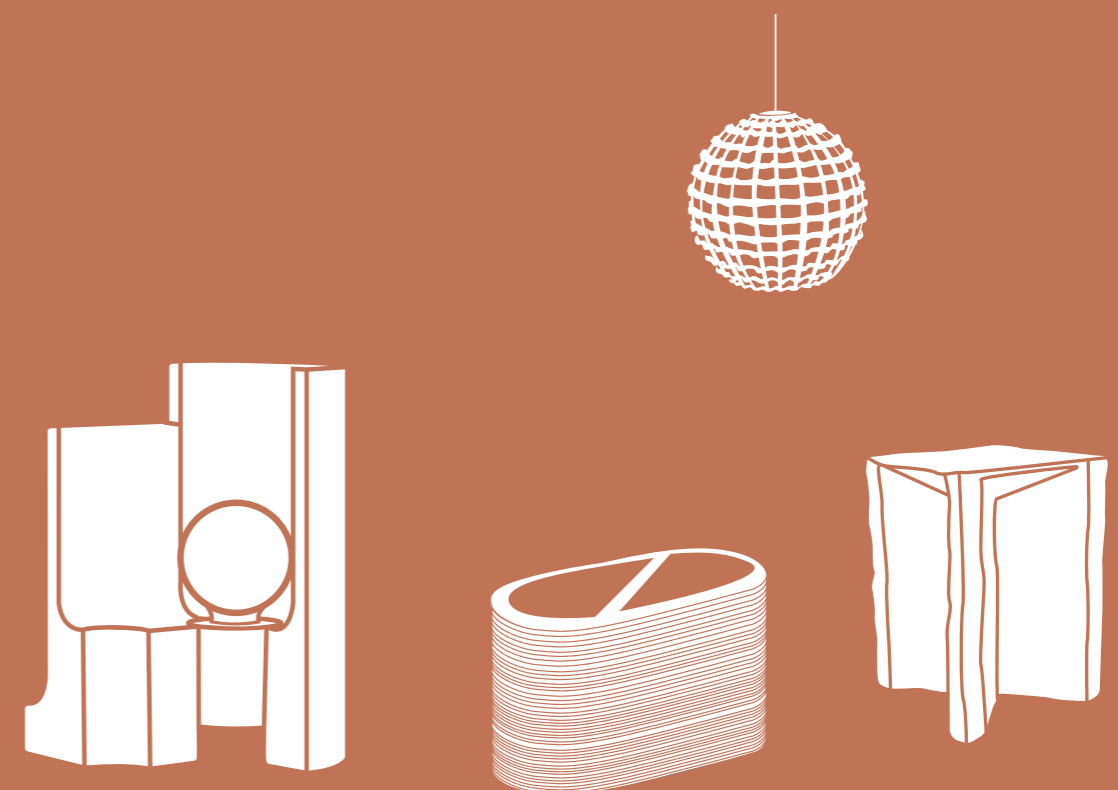
The materiality of the surface creates an intricate play of light and shadow that makes it almost a primordial element.



**LORENZO ZANOVELLO  
VASO STYLNOVE  
VASE**

Sizes: cm h31 x 21 x 10  
cm h21 x 21 x 10  
cm h12 x 21 x 10

The company's logo is verticalized through the use of 3D printing. The vase finds structure in the overlapping layers left exposed, enhancing the continuity of the ascent. Technology and art come together in an object with a robust yet elegant character.







**CLETO MUNARI E LORENZO ZANOVELLO**  
**LOCLETOYS**  
**VASE ART COLLECTION**

This is not a simple product, it is an artistic ceramic edition of high quality craftsmanship. So small imperfections and slightly different shades of color identify its fine craftsmanship.

"Vases, no Potiche, 30 high or a little bigger? 40? Okay! Opaque, shiny, a little bit shiny a little bit opaque, let's make these all shiny! They look great!"

These 9 Locletoys are authored by Lorenzo Zanovello and Cleto Munari.



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**THANK YOU**

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